



No. 10

Liszt
S. 139, No. 10

Allegro agitato molto

Measures 1-3 of the piece. The right hand features a complex chordal texture with triplets and a slur. Fingerings are indicated: 5 2 2, 4 2 1, and 3. The left hand has a steady accompaniment with triplets and a slur. Dynamics include *p* and *m.d.*. Performance markings include *ten.* and *simile*.

Measures 4-6. The right hand continues with complex chords and slurs. The left hand has a steady accompaniment. Dynamics include *m.d.* and *ten.*.

Measures 7-9. The right hand features triplets and slurs. The left hand has a steady accompaniment. Dynamics include *ten.*.

Measures 10-11. The right hand features complex chords with slurs and accents. The left hand has a steady accompaniment. Dynamics include *cresc.* and *ten.*.

Measures 12-14. The right hand features complex chords with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf* and *f*. Performance markings include *string.* and fingerings: 2 3 1 3 4 1 3 4 1.

2

15 *string.*

f

2 3 1 3 4 1 3 4 1

19

22 *accentuato ed appassionato assai*

26

8^{va}

29

più rinforz.

ff

5 2 3 1

32

2 1 5 2 3 1 5 2 4 1 2 1 2 1 5 2 3 1

35

38

4 2 3 1 3 cresc. 3

41

string. f energico

44

string. 8va

48 (8)¹ *string.*-----

52 *8va*-----

ff marcato

56 *8va*-----

60 *mf m.d.* *m.d.*

63 *m.d.* *m.d.* *cresc.*

67

70 *simile*

73 *più rinforz.* *ff* *non dim.*

77 *meno f* *tempestuoso* *simile*

82 *cresc. molto* *sf*

87 *poco rall.*

dimin.

6
90 *a tempo*
p

94 *8va*
cresc.

98 *8va* *accentuato ed appassionato*
poco rit. *f* *p*

101

104

108 *8^{va}*

112 *8^{va}*

116 (8)

poco a poco più rinforz.

120 (8)

cresc. assai

124 (8)

disperato

128

8va

132

cresc.

m.s.

m.d.

136

string.

2 3 1 3

sf

139

8va

string.

143

8va

string.

sf

rinforz.

147 *ff* *marcato* *8va*

151 *8va*

154 *8va*

156 *8va*

159 *precipitato* *8va*

Stretta

160

8^{vb}

163

8^{va}

stacc.

167

8^{va}

ff

3

3

172

8^{va}

3

176

8^{va}